

- I. General: Sites and surveys
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 - A. Military installations
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 - C. Cemeteries
- III. Developments, trends and desiderata

I. General: Sites and surveys

General: Sites

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II. Sites (all websites last accessed 4 July 2016)

A. Military installations

Nag'al-Hagar

Ludwig-Maximilians-Universität München. Spät römisches Kastell Praesentia(?)/Nag el-Hagar in Oberägypten.
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Luxor Temple

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Babylon

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Hisn al-Bab

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Western Desert

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B. Other settlements: cities, towns, monasteries

UPPER EGYPT

ASWAN GOVERNATE

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- Schweizerisches Institut für Ägyptische Bauforschung und Altertumskunde in Kairo.
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LUXOR GOVERNATE

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South-west wadis

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Valley of the Queens, Deir el-Rumi

Lecuyot, G. and A. Delattre. 2015. Ostraca découvert au Deir el-Roumi au cours de la mission 2007–2008. In *Étude coptes XIII: Quinzième journée d'études (Louvain-la-Neuve, 12–14 mai 2011)*, ed. A. Boud'hors and C. Louis, 107–20. *Cahiers de la Bibliothèque Copte* 20. Paris: Éditions de Boccard

Ramesseum

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Qurnet Marai, Church of St Mark

Grossmann, P. 2013. Neue Beobachtungen in der Kirche von Qurnat Mar'ī in Theban West. *Journal of Coptic Studies* 15: 253–60.

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Deir el-Medina, Church of Isidoros

Grossmann, P. 2016. On the church in the Hathor temple at Dair al-Medina. *Mitteilungen des Deutschen Archäologischen Instituts, Kairo* 70/71: 147–58.

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Sheikh abd el-Gurna

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Valley of the Kings

- Coppens, F. 2016. Late dynastic, Greco-Roman, and Christian times: Post-New Kingdom graffiti. In *The Oxford handbook of the Valley of the Kings*, ed. R. H. Wilkinson and K. R. Weeks, 469–80. New York: Oxford University Press.

Dra abu el-Naga, Monastery of Paul

Deutsches Archäologisches Institut. Dra' Abu el-Naga/Theben-West. <http://www.dainst.org/projekt/-/project-display/45955>.

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III. Trends, developments and desiderata

A. TRENDS AND DEVELOPMENTS

1. Environmental studies

Cooper, J. P. 2014. *The Medieval Nile: Route, navigation and landscape in Islamic Egypt*. Cairo; New York: The American University in Cairo Press.

Bunbury, J. 2011. The development of the capital zone within the Nile floodplain. In *The space of the city in Graeco-Roman Egypt: Image and reality*, ed. E. Subías, P. Azara, J. Carruesco, I. Fiz, and R. Cuesta, 211–17. *Documenta* 22. Tarragona: Institut Català d'Arqueologia Clàssica.

Blouin, K. 2014. *Triangular landscapes: Environment, society, and the state in the Nile Delta under Roman rule*. *Oxford Studies on the Roman Economy*. Oxford: Oxford University Press.

2. Diachronic approaches to individual sites

Urban landscapes: e.g., Aswan, Edfu, Antinoupolis, Amheida, Western Delta ...

Adaptive reuse: e.g., Hagr Edfu, Western Thebes, Atripe, Bersha, Beni Hassan ...

3. A self-conscious discipline

Brooks Hedstrom, D. 2012. Treading on antiquity: Anglo-American missionaries and the religious landscape of nineteenth century Coptic Egypt. *Material religion: The journal of objects, art and belief* 8.2: 127–52.

Brooks Hedstrom, D. 2013. Models of seeing and reading monastic archaeology. *Cistercian Studies Quarterly* 48.3: 299–315.

Davis, S. J. 2016. Archaeological evidence for the study of early monasticism. In *Oxford handbook of Christian monasticism*, ed. B. Kaczynski. Oxford: Oxford University Press.

O'Connell, E. R. 2014. The discovery of Christian Egypt: From manuscript hunters toward an archaeology of Late Antiquity. In *Coptic civilization: Two thousand years of Christianity in Egypt*, ed. G. Gabra, 143–56. Cairo; New York: American University in Cairo Press.

Reid, D. M. 2015. *Contesting antiquity in Egypt: Archaeologies, museums and the struggle for identities from World War I to Nasser*. Cairo: The American University in Cairo Press.

Ascani, K., P. Buzi and D. Picchi. 2015. *The forgotten scholar: Georg Zoëga (1755–1809). At the dawn of Egyptology and Coptic studies*. Leiden: Brill.

Adams, W. Y. 2009. *The road from Frijoles Canyon: Anthropological adventures on four continents*. Albuquerque, NM: University of New Mexico Press.

4. Museum and archive archaeology

Reconstructed landscapes: Western Thebes, Wadi Sarga, Antinoupolis, Qarara, Karanis ...

Martin, M. 2015. *Monastères et sites monastiques d'Égypte*. *Bibliothèque d'Études Coptes* 23. Cairo: Institut Français d'Archéologie Orientale.

O'Connell E. R. and A. Mérat (eds). 2014. Archaeological approaches to museum collections. A special volume of *British Museum Studies in Ancient Egypt and Sudan* 21.

5. Objects and contexts

a. Textiles

From both settlements and cemeteries: Qasr Ibrim, Tell Edfu, Antinoupolis, Sharuna, Naqlun, Western Desert, Eastern Desert ...

- Wild, J. P. 2012. The textile archaeology of Roman burials: Eyes wide shut. In *Dressing the dead in Classical Antiquity*, ed. M. Carroll and J. P. Wild, 17–25. Stroud: Amberley.
- Paetz gen. Schieck, A. 2012. Zu den Ursprüngen des Mönchshabits und der Textilproduktion in ägyptischen Klöstern des 4. bis 7. Jahrhunderts n. Chr. In *Kleidung und Identität in religiösen Kontexten der römischen Kaiserzeit: Altertumswissenschaftliches Kolloquium in Verbindung mit der Arbeitsgruppe „Kleidung und Religion“*, Projekt DressID, 226–56. Mannheimer Geschichtsblätter Sonderveröffentlichung 4; Publikationen der Reiss-Engelhorn-Museen 47. Regensburg: Schnell & Steiner.
- Alfaro, C., M. Tellenbach and J. Ortiz. 2014. *Production and trade of textiles and dyes in the Roman Empire and neighbouring regions*. Purpurae vestes 4. Valencia: Universitat de València.

- De Moor, A. and C. Fluck (eds). 2007. *Methods of dating ancient textiles of the 1st millennium AD from Egypt and neighbouring countries: Proceedings of the 4th meeting of the study group 'Textiles from the Nile Valley'*, Antwerp, 16–17 April 2005. Tielt, Belgium: Lannoo.
- (eds). 2009. *Clothing the house: Furnishing textiles of the 1st millennium AD from Egypt and neighbouring countries. Proceedings of the 5th conference of the research group 'Textiles from the Nile Valley'*, Antwerp, 6–7 October 2007. Tielt, Belgium: Lannoo.
- (eds). 2011. *Dress accessories of the 1st millennium AD from Egypt: Proceedings of the 6th conference of the research group 'Textiles from the Nile Valley'*, Antwerp, 2–3 October 2009. Tielt, Belgium: Lannoo.
- De Moor, A., C. Fluck and P. Linscheid (eds). 2013. *Drawing the threads together: Textiles and footwear of the 1st millennium AD from Egypt. Proceedings of the 7th conference of the research group 'Textiles from the Nile Valley'*, Antwerp 7–9 October 2011. Tielt, Belgium: Lannoo.
- (eds). 2015. *Textiles, tools and techniques of the 1st millennium AD from Egypt and neighbouring countries: Proceedings of the 8th conference of the research group 'Textiles from the Nile Valle'*, Antwerp, 4–6 October 2013. Tielt, Belgium: Lannoo.

b. Pottery and consumption practices

- Brooks Hedstrom, D. L. 2016. Baking bread and salting fish: The archaeology of Egyptian monastic kitchens and ascetic taste. In *Knowing bodies, passionate souls: Sense perceptions in Byzantium*, ed. M. Mullett, S. Ashbrook Harvey, and M. Mass. Washington DC: Dumbarton Oaks.
- Dixneuf, D. 2011. *Amphores égyptiennes: Production, typologie, contenu et diffusion (IIIe siècle avant J.-C – IXe siècle après J.-C.)*. Études Alexandrines 22. Alexandria: Centre d'Études Alexandrines.
- Thomas, R. I. 2012. Port communities and the Erythraean Sea trade. *British Museum Studies in Ancient Egypt and Sudan* 18: 169–99.

c. Surface treatments

- Aswan, Luxor Temple, Red Monastery, White Monastery, Bawit, Oxyrhynchos, Dakhla, Kharga ...
- Whitehouse, H. 2010. Mosaics and painting in Graeco-Roman painting. In *Companion to ancient Egypt*, ed. A. B. Lloyd, 2: 1008–31. Oxford.
- Dümler, B. 2013. Bilder in der Wüste: Fragen zur Funktion und Deutung von Maiestas-Darstellungen in ägyptischen Klöstern. In *Christliches Ägypten in der spätantiken Zeit: Akten der 2. Tübinger Tagung zum Christlichen Orient (7.–8. Dezember 2007)*, ed. D. Bumazhnov, 231–59. Studien und Texte zu Antike und Christentum 79. Tübingen: Mohr Siebeck.
- Silver, C. S. 2012. Painted surfaces on mud plaster and three-dimensional mud elements: The status of conservation treatments and recommendations for continuing research. In *The Oasis Papers 6: Proceedings of the Sixth International Conference of the Dakhleh Oasis Project*, ed. R. S. Bagnall, P. Davoli, C. A. Hope, and B. E. Parr, 337–47. Dakhleh Oasis Project 15. Oxford; Oakville: Oxbow Books.

d. Sculpture

- Luxor Temple, Antinoupolis, Oxyrhynchos, Alexandria
- Brophy, E. 2015. *Royal statues in Egypt 300 BC–AD 220: Context and function*. Oxford: Archaeopress.
- Smith, R. R. R. and B. Ward-Perkins (eds). 2016. *The last statues of antiquity*. Oxford: Oxford University Press.
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- Birk, S., T. M. Kristensen and B. Poulsen (eds). 2014. *Using images in Late Antiquity*. Oxford: Oxbow Books.
- Kristensen, T. M. 2012. Miraculous bodies: Christian viewers and the transformation of 'pagan' sculpture in Late Antiquity. In *Patrons and viewers in Late Antiquity*, ed. S. Birk and B. Poulsen, 31–66. Aarhus Studies in Mediterranean Antiquity 10. Aarhus: Aarhus University Press.
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- Kristensen, T. M. and L. Sterling. 2016. *The afterlife of greek and roman sculpture: Late antique responses and practices*. Ann Arbor, MI: University of Michigan Press.
- Thomas, R. I. 2015. Stone and terracotta figures: An introduction. In *Naukratis: Greeks in Egypt*, ed. A. Villing and et al., 1–10. British Museum On-line Research Catalogue. London.

6. Egypt in the world

- Bagnall, R. S. 1993. *Egypt in Late Antiquity*. Princeton, NJ.
- Bolman, E. S., S. F. Johnson and J. Tannous. 2016. 'Worlds of Byzantium Symposium', *Dumbarton Oaks*, 22–23 April.
- Dijkstra, J. H. F. 2011. The fate of the temples in Late Antique Egypt. In *The archaeology of Late Antique 'paganism'*, ed. L. Lavan and M. Mulryan, 389–486. *Late Antique Archaeology* 7. Leiden; Boston: Brill.
- Dijkstra, J. H. F. and G. Fisher. 2014. *Inside and out: Interactions between Rome and the peoples on the Arabian and Egyptian frontiers in Late Antiquity*. *Late Antique History and Religion* 8. Leuven: Peeters.
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B. Desiderata

1. Scientific methods

- Reifarth, N. 2011. Textile in their scientific context: Interdisciplinary cooperation during the evaluation of burial textiles. In *Textiles y tintes en la ciudad antigua: Actas del III Symposium Internacional sobre Textiles y Tintes del Mediterráneo en el Mundo Antigo (Nápoles, 13 al 15 de noviembre, 2008)*, ed. C. Alfaro, J.-P. Brun, P. Borgand, and R. Pierobon Benoit, 101–7. *Purpureae vestes* 3; *Archéologie de l'artisanat antique* 4. Valencia: Universitat de València.
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- Spataro, M. and A. Villing. 2015. *Ceramics, cuisine and culture: The archaeology and science of kitchen pottery in the ancient Mediterranean world*. Oxford: Oxbow Books.

2. Archaeology is not the handmaiden of history

- Universita Degli Studi Di Roma La Sapienza, Italy. 'PATHs - Tracking papyrus and parchment paths: An archaeological atlas of Coptic literature. Literary texts in their geographical context: Production, copying, usage, dissemination and storage.' [https://erc.europa.eu/projects-and-results/erc-funded-projects/sapienza?ff6\]=sm_field_cordis_project_call_yea%3A2015&retain-filters=1](https://erc.europa.eu/projects-and-results/erc-funded-projects/sapienza?ff6]=sm_field_cordis_project_call_yea%3A2015&retain-filters=1))

3. Dating