

Supplementary Style Sheet: Plenary Report Bibliographies

Proceedings of the Eleventh International Congress of Coptic Studies
edited by Hany N. Takla, Stephen Emmel, and Maged S. A. Mikhail
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The following guidelines apply only to the bibliography that is a part of each of the plenary reports. These guidelines supplement the general “Style Sheet” that treats (among other things) how publications are to be referred to in the footnotes. Because the plenary reports will each have an accompanying bibliography, already the first footnote citation of an item in the bibliography should be made as a short-title reference; or as an author-date reference, if you choose to organize your bibliographical entries for each author according to year of publication.

The following guidelines are based largely on *The Chicago Manual of Style*, 13th ed. (Chicago, 1982), chap. 16 “Bibliographic Forms,” with a few purposeful modifications.

There follow two sample bibliographies, containing the same examples that are used in the general “Style sheet,” plus some additions to illustrate the organization of multiple entries for a single author. In both styles, each entry should be formatted using a hanging indent (the amount of indentation is not important, but 12 pt would be appropriate). A long dash (= three em dashes without any spaces) at the beginning of an entry stands for exactly the same name, or names, as at the beginning of the preceding entry.

Authors writing in French, German, or Italian will find some additional instructions at the end of the following guidelines.

Do not abbreviate the title of any monograph series, journal, or encyclopedia (the editors will introduce abbreviations uniformly).

Bibliography alphabetized by author’s/editor’s last name, then by title of the publication

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- . “Sarah Clackson and Coptic Papyrology.” In Boud’hors *et al.*, *Monastic Estates*, xi–xvii.
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- Brakke, David. “‘Outside the Places, within the Truth’: Athanasius of Alexandria and the Localization of the Holy.” In *Pilgrimage and Holy Space in Late Antique Egypt*, ed. David Frankfurter, 445–481. Religions in the Graeco-Roman World 134. Leiden etc.: Brill, 1998.
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Additional Notes for Authors Writing in French, German, or Italian

As a general rule, of course these guidelines are to be followed *mutatis mutandis* with respect to the conventions of the language of your article. However, we do ask you—for the sake of consistency in

the publication as a whole, and in conformity with the wishes of the publisher—to follow the basic formats of the different types of bibliographic citations as closely as possible.

A few examples:

French

Boud'hors, Anne, et Catherine Louis, éd. *Études coptes XIV. Seizième journée d'études (Genève, 19–21 juin 2013)*. Cahiers de la bibliothèque copte 21. Paris: Éditions de Boccard, 2016.

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German

Boud'hors, Anne, und Catherine Louis, Hrsg. *Études coptes XIV. Seizième journée d'études (Genève, 19–21 juin 2013)*. Cahiers de la bibliothèque copte 21. Paris: Éditions de Boccard, 2016.

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Italian

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